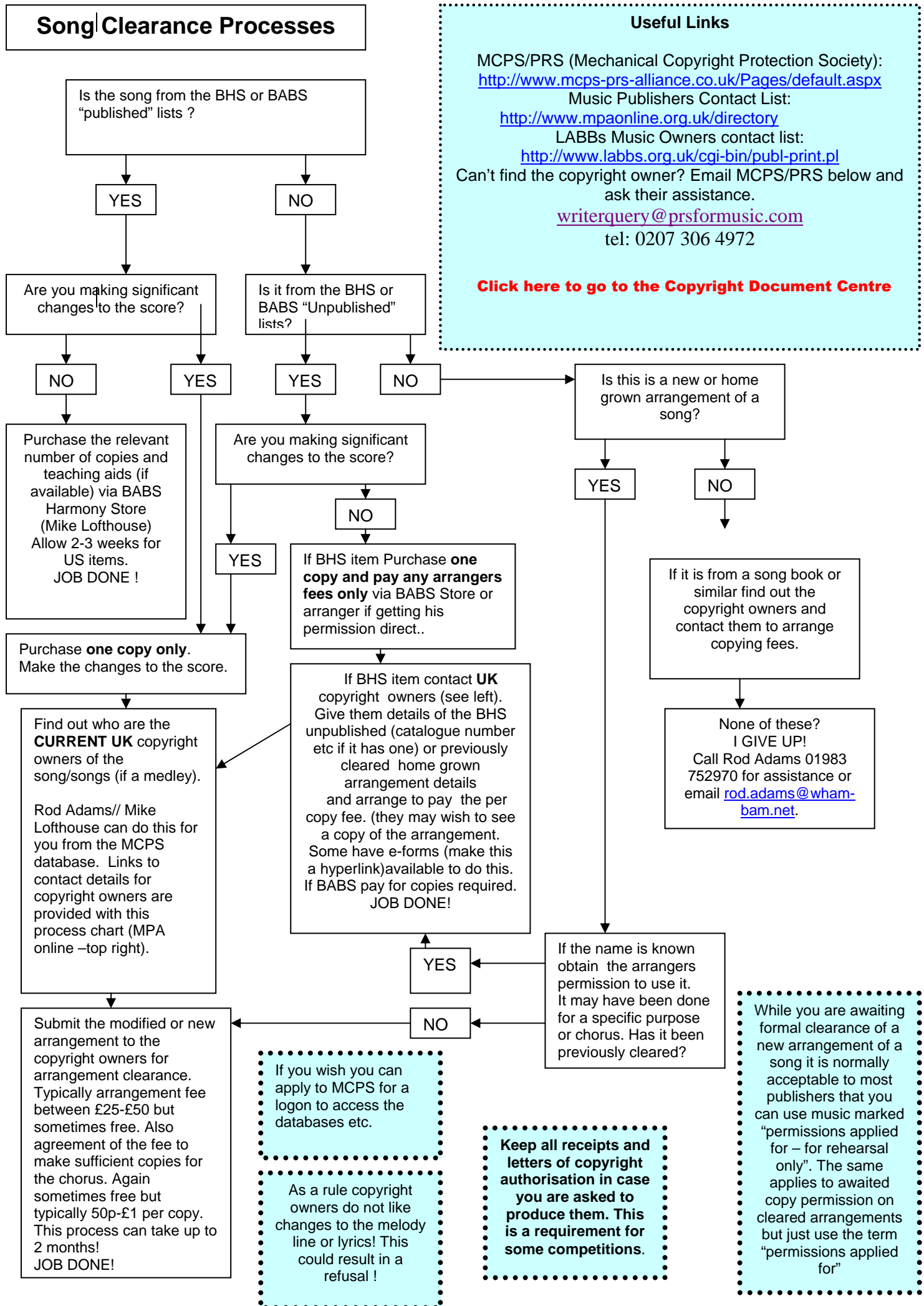


Song Clearance Processes



Useful Links

MCPS/PRS (Mechanical Copyright Protection Society):

<http://www.mcps-prs-alliance.co.uk/Pages/default.aspx>

Music Publishers Contact List:

<http://www.mpaonline.org.uk/directory>

LABBs Music Owners contact list:

<http://www.labbs.org.uk/cgi-bin/publ-print.pl>

Can't find the copyright owner? Email MCPS/PRS below and ask their assistance.

writerquery@prsformusic.com

tel: 0207 306 4972

Click here to go to the Copyright Document Centre

If you wish you can apply to MCPS for a logon to access the databases etc.

As a rule copyright owners do not like changes to the melody line or lyrics! This could result in a refusal!

Keep all receipts and letters of copyright authorisation in case you are asked to produce them. This is a requirement for some competitions.

While you are awaiting formal clearance of a new arrangement of a song it is normally acceptable to most publishers that you can use music marked "permissions applied for - for rehearsal only". The same applies to awaited copy permission on cleared arrangements but just use the term "permissions applied for"