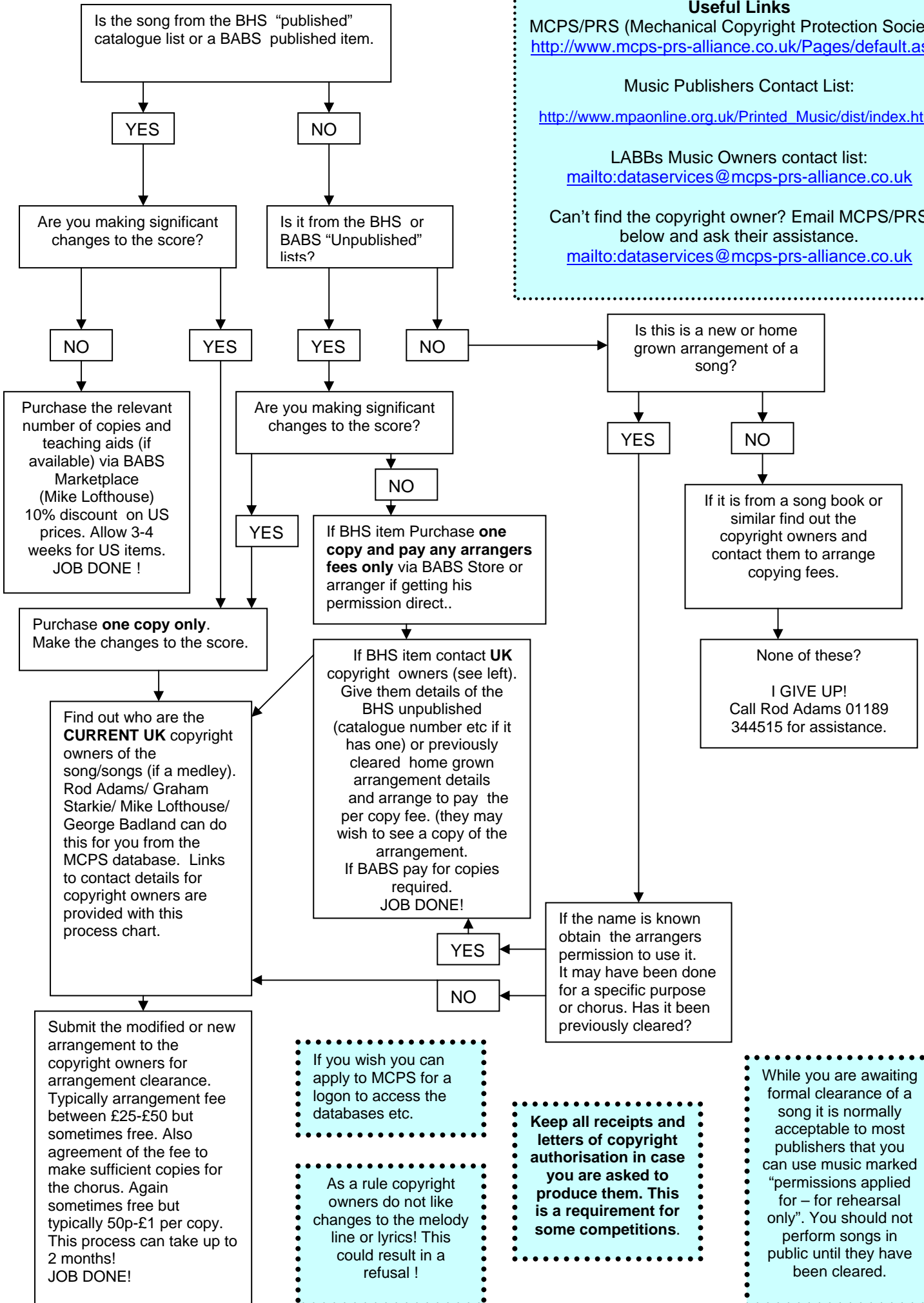


# Song Clearance Processes



**Useful Links**

MCPS/PRS (Mechanical Copyright Protection Society):  
<http://www.mcps-prs-alliance.co.uk/Pages/default.aspx>

Music Publishers Contact List:  
[http://www.mpaonline.org.uk/Printed\\_Music/dist/index.html](http://www.mpaonline.org.uk/Printed_Music/dist/index.html)

LABBs Music Owners contact list:  
<mailto:dataservices@mcps-prs-alliance.co.uk>

Can't find the copyright owner? Email MCPS/PRS below and ask their assistance.  
<mailto:dataservices@mcps-prs-alliance.co.uk>

If you wish you can apply to MCPS for a logon to access the databases etc.

As a rule copyright owners do not like changes to the melody line or lyrics! This could result in a refusal !

**Keep all receipts and letters of copyright authorisation in case you are asked to produce them. This is a requirement for some competitions.**

While you are awaiting formal clearance of a song it is normally acceptable to most publishers that you can use music marked "permissions applied for – for rehearsal only". You should not perform songs in public until they have been cleared.