

NOTES ON COMPLETING THE QUARTET REGISTRATION FORM

1. The registration form is for ALL quartets to complete, irrespective of whether you are competing. The registration fee is £20 per quartet which includes insurance for all quartet members who are also members of a BABS club registered with *Making Music*. There is no annual registration fee payable by previous medallist quartets including seniors, but you must register please to ensure you are covered by the insurance scheme arranged by BABS on your behalf.

NB All queries relating to insurance should be forwarded to the BABS Director of Administration – administrationdirector@singbarbershop.com Tel 01275 332778

2. Please quote all BABS numbers; this is to ensure that all quartet members are full or associate members of BABS. TWO full contacts please.

3. Dates of birth are only required if you are entering the seniors contest or you believe you are in contention for the other age related quartet awards.

4. Inevitably, there will from time to time be changes to the information supplied on the form. It is, therefore, ESSENTIAL that you inform me about any such changes. This is especially important if the quartet becomes inactive.

5. You must tick one or both of the register boxes. There are two official registers; one for regular quartets and one for quartets eligible for the seniors quartet contest. It is permitted for a man to be a member of a quartet in both registers, for the same standard fee.

NOTES ON COMPLETING FORM B FOR THOSE QUARTETS ACTIVELY SEEKING PAID ENGAGEMENTS.

1. You must tick one of the boxes in the publicity section. Please be aware that quartet registration information is held on a computer database, to which you may have access to check the accuracy of the information held. Normally, quartet contact details are available for BABS internal use only. If you wish your details to be totally withheld, you may indicate this. The information held by the registrar, on behalf of BABS, will not be released for outside publication unless you positively indicate your agreement by ticking the appropriate box.

2. If you decide, for any reason, to withdraw from outside engagements, please inform me as soon as possible. This will prevent sing-out requests being channelled in your direction.

3. When quartets have provided all the information requested, it will be collated and used to respond to queries received from the public. Wherever possible, the queries will be matched to quartets as closely as possible, given the inexact nature of the process!

4. Don't forget to send the registration form with form B, together with the £20 registration fee, cheques to BABS to me at the address below. If you require an acknowledgement please enclose a stamped addressed envelope.

Peter Tatham, 9 Cross Green, Rothley, Leicester LE7 7PF
01162303014 quartetregistrar@singbarbershop.com

BABS QUARTET REGISTRATION FORM

1st January - 31st December 2010

PLEASE READ THE GUIDANCE NOTES FIRST ON PAGE 3 OF THIS DOCUMENT

PAGE 2 IS FORM B – FOR QUARTETS TAKING PAID ENGAGEMENTS

ALL PARTS TO BE COMPLETED WHETHER OR NOT YOU ARE COMPETING THIS YEAR

Quartet name:

Voice part	Name	BABS.no. *See notes 1,2	Club	Date of Birth *See note 3
Tenor				
Lead				
Baritone				
Bass				

First contact: e-mail: telephone:

Second contact: e.mail: telephone:

First contact address:

Second contact address:

NB If any of this information changes, it is essential that you tell me!
PLEASE TICK AS MANY BOXES AS APPLICABLE BELOW:

Include your details on BABS main register?	Yes/No (delete as applicable)
Include your details on SENIORS register?	Yes/No (delete as applicable)
Are you competing this year? entry form will follow from contest manager later	Yes/No (delete as applicable)
Are you doing paid engagements this year?	
If yes– please complete attached form B	Yes/No (delete as applicable)

I hereby register the quartet with BABS and enclose the fee of £20, (cheques to BABS)

If exempt from fee please state reason (see note 1) _____

Signed:

Date:

Peter Tatham, quartet registrar,
9, Cross Green, Rothley, Leicester, LE7 7PF
01162 303014

**FORM B – FOR QUARTETS TAKING PAID ENGAGEMENTS IN 2010
to be returned with the registration form**

This form should be completed only by those quartets who will be actively seeking paid engagements over the next year. It is designed to collect as much information as possible about your background, ability and wishes in relation to sing-outs. All requests for quartets to perform at various functions will now come directly to me from the BABS web-site. It is important, therefore, that we match up these requests with the quartets who are best able and willing to fulfil them. It would help to build up a picture of the demand for quartets if you let me know about any successful engagements you have picked up as a result of this process. Thanks!

Peter Tatham , quartet registrar.

QUARTET NAME: _____

PUBLICITY – please tick one of the boxes below:

Our quartet contact details may not be publicised, even within BABS –	<input type="checkbox"/>
Our quartet contact details may be published for BABS internal use only –	<input type="checkbox"/>
Our quartet contact details may be made available outside BABS –	<input type="checkbox"/>
Are you willing for your details to be passed to outside agencies? Yes/No	<input type="checkbox"/>

SING-OUTS

By completing this form you are signifying your intent to take paid engagements. Please **enter below** what experience you have had, and also what kind of gig you feel suits your quartet best. Also give details of your attitude to travelling outside your normal ‘catchment’ area in order to take a sing-out. Give as much information here as you can. You do not need to mention your contest record, as this is already known.

Signed: _____ Print name: _____ Date: _____